

Student/Parent Handbook

2017-2018



<http://pondoband.org/>





“This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before.” - Leonard Bernstein

Mission Statement

The Ponderosa Band Program’s mission is to ensure that the skills necessary to become first-class musicians, performers, and leaders are being developed by providing high quality music instruction as part of a well-rounded education.

Core Values- MUSIC

Mastery Unity Success Integrity Commitment

About Us

The Ponderosa Band Program is home to award-winning groups and musicians and serves over 150 students. The band program consists of the marching band, winter guard, winter percussion, percussion ensemble, jazz ensemble, symphonic band and concert band. Our talented young students work extremely hard and spend hours in preparation for exciting performances both local and afar such as the Heritage-Worldstrides Music Festival and Northern California Band Association Competitions. The band program consistently brings home Superior ratings and high marks in all their performance endeavors.

Meet your Director!



Santiago Sabado is from Placerville, CA and a graduate of Ponderosa HS. He holds his Masters in Instrumental Wind Conducting, Bachelor of Music degree in Music Education and Trumpet Performance from Sacramento State University as well as his Teaching Credential in Music. He performed with the Sacramento Mandarins Drum & Bugle Corps from 2006-2009 and went on to instruct the corps from 2010-2015. He serves as a Judge for the Northern California Band Association as well as the Immediate President for the California Music Educators Association- Capitol Section. Santiago also enjoys teaching music at the Sugarloaf Fine Arts camp during the summers. This will be Santiago’s 7th year teaching and his 2nd year at Ponderosa HS.

Instrumental Music Program Course Offerings

Advanced Band: Concert Band (#0656): This course is for the advanced music student. The band is recommended for all incoming freshman if they want to be in a more traditional band setting. We perform several times a throughout the year, both at school and at music festivals. Attendance is required at all performances and extra rehearsals. **5 units per semester/May be repeated for credit/Meets graduation requirements/Meets CSU requirements/Meets UC "a-f" requirements.**

Advanced Band: Symphonic/Marching Band (#0655): This course is for the advanced music student. The first part of the year is spent as a marching band. There are several weeknight and weekend rehearsals/performances that are required, as well as once a week sectionals after school. At the conclusion of marching band season, freshman and sophomores will audition for the Symphonic Band second semester. Acceptance will be based on playing ability and instrumentation needs. Students not accepted into Symphonic Band will be enrolled in Concert Band the second semester. Attendance is required at all football games, performances, and extra rehearsals. This is a performance-oriented class. **5 units per semester/May be repeated for credit/ Meets graduation requirements/Meets CSU requirements/Meets UC "a-f" requirements.**

Colorguard: Color Guard is an integral part of the Marching Band and students are enrolled in **Symphonic/Marching Band (#0655)**. Many students perform in the color guard during marching season and then play in either the symphonic band or concert band in the second semester. Those who do not play an instrument sign up for either Beginning/Intermediate Instruments to learn an instrument or another class second semester. Previous dance experience is recommended, but not required. The color guard provides a visual representation of the music using flags, props, and body movement/ dance. Participation is by audition and in addition to the weekly class time, the color guard has one after school practice and one evening rehearsal practice per week. Students are held to all the same attendance and grading policies of the marching band class.

Jazz Ensemble (#0652): This course is open to all advanced saxophone, trumpet, trombone, and rhythm players (guitar, double-bass, drum set, piano, vibraphone) with limited enrollment (based on standard big band instrumentation) and acceptance by audition only. This is a performance class which follows the same basic rules as Advanced Band. Music played will be accepted jazz improvisation as well as standard repertoire. Attendance is required at all performances and extra rehearsals. This is a performance-oriented class. **5 units per semester/May be repeated for credit/ Meets graduation requirements/Meets CSU requirements/Meets UC "a-f" requirements.**

Beginning/Intermediate Instruments (#0653): This course is designed for students with an interest in learning or improving their skills on an instrument. Students may study woodwinds, brass, percussion, guitar, piano, electric bass, or strings (violin,viola,cello, double-bass). May be repeated for credit. **5 units per semester/May be repeated for credit/ Meets graduation requirements/Meets CSU requirements.**

Grading Policy

Grading Categories: Concert Band, Jazz Ensemble, Symphonic/Marching Band

Grade Weight	Grading Scale in %									
Performances 50%	A+	98-100	B+	88-89	C+	78-79	D+	68-69	F	59 & Below
Playing Assessments & Classroom Assignments 30%	A	93-97	B	83-87	C	73-77	D	63-67		
Participation/Preparation 20%	A-	90-92	B-	80-82	C-	70-72	D-	60-62		

Performances 50%

Performances are assigned the following point values:

Football Games~ 100 Points Each

Competitions/Festivals/Concerts~200 Points Each

Final Marching Band Competition~ 300 points

There are no make ups for missing a performance. Illness or other school activities are the only excused absence from a performance. Anticipated absences must be communicated to Mr. Sabado no less than two weeks prior to the conflict. For all other absences, submission of notice to Mr. Sabado both verbally **AND** through the Absence Request Form on the band website, must be given at least two weeks prior to the conflict to receive 50% credit for the missed performance. In order to receive credit students must check out with Mr. Sabado or a designated student leader.

Playing Assessments & Classroom Assignments 30%

These can include scale tests, playing tests, and projects. Make ups/Redos will be available when necessary. **100 Points Each**

Participation/Preparation 20%

Students will receive **20 points a week (5 points for each day)** for coming to class with all necessary materials (Music, Instruments, Reeds, Etc.) and actively participating in class. Students absent from class will receive a ZERO for the day. Unexcused absences cannot be made up, but students excused from class can make up participation credit. Students on extended absences should see Mr. Sabado –these points can be made up. Make up work for extended absences will be determined on a case by case basis with Mr. Sabado. It is the student’s responsibility to keep track of and work with the teacher on attendance-related participation point issues

Marching Band: Students will receive **100 points for attendance for Fab Friday Rehearsals**. Color Guard and Percussion Sectionals are mandatory and worth 20 points. Their Participation grade will be calculated weekly with an average of their sectional grade and class participation grade. There are no make ups for missing a rehearsal. Illness or other school activities are the only excused absence from a rehearsal or sectional. For non-illness or other school activities related absences, to receive 50% credit for the missed performance a written notice to Mr. Sabado via Absence Request Form on the website, must be given two weeks prior to the conflict otherwise it is zero credit. Sectional make ups can be scheduled with Mr. Sabado.

Communication

I do not send home much in the way of paper documents. I will post materials to the website and send out through the remind program.

Remind:

Remind is a free, safe, and simple messaging tool that helps teachers share important updates and reminders with students & parents. Subscribe by text, email or using the Remind app. All personal information is kept private. Teachers will never see your phone number, nor will you see theirs.

To receive messages via text, text **[insert code from below]** to 81010.

Trouble using 81010? Try texting **[insert code from below]** to (916) 235-8044 instead.

Or to receive messages via email, send an email to **[insert code from below]**. To unsubscribe, reply with 'unsubscribe' in the subject line.

Or use the web based program or downloadable Remind App to make the whole process alot easier.

Class Codes:

Concert Band- **@1718cband**

Marching Band- **@1718mband**

Symphonic Band- **@1718sband**

Jazz Ensemble- **@bruinjazz**

Website: <http://pondoband.org/>

Email: ssabado@eduhd.net

Google Voice Phone: (530)350-6289

Office Phone: (530)677-2281 x2239

Facebook: <https://www.facebook.com/pondoband/>

<https://www.facebook.com/groups/phsmarchingseasons/>

Funding/Costs

It takes a significant amount of money to run the band program as it is now. To give you an idea of the cost, here are some examples:

- 1 new song for concert band: \$65 - \$100
- Marching Drill and Music for Marching Band: \$5,000
- 1 bus for a group to go perform and compete in the Sacramento area: Approx. \$1,500 (with the concert band and symphonic marching band it will take 2-3 buses to get us there)
- Feeding the marching band at just one competition: \$600
- Festival/Competition Entry Fees for one group per event: \$200-\$300 (Approx. 15 this year)

Family Donations: Our Band Boosters and I have come up with an estimated budget of approximately \$56,000. **We are asking families this year to help offset the costs of the band program by making donations to the Band Boosters or Band ASB Account.** We could use fundraising companies (where the company takes 60% and we get 40%) or we could ask you to donate money and we get 100% of the profit and you get a tax deduction!

The following are suggested donation amounts per family for this school year to help ensure that music students are provided a first-class music experience.

Marching/Symphonic Band- \$250

Jazz Ensemble-\$150

Concert Band- \$75

This donation is on top of any costs for our Spring Heritage Trip. Donations could be spread out over the course of the year, perhaps monthly or semesterly.

Scrip: This program is a successful (and easy) way to raise funds for the bands. Encourage your friends and family members to sign up for this and indicate “Ponderosa Band” as the account. Forms are available at school, at the district office, or online at <http://www.eduhsd.k12.ca.us/Parents--Students/Scrip/index.html>. You can also click on the Scrip icon on our band website that will forward you to the link. Any other questions simply contact the District Scrip Coordinator Kelly Parker at 530.622-5081, ext. 7234

Concert Attire

Concert/Symphonic/Percussion Ensemble

Option A: Black Tuxedo Jacket, Dress pants, dress shoes, bow tie, and socks, and a white dress/tux shirt

Option B: Long Black Dress and Black Shoes

Option C: Black blouse, Black dress pants, and Black shoes

Jazz

Black Dress Shirt, Black Dress Pants, Black Dress Shoes, and Solid Colored Tie (Talk to section Leader)

Program Costs: Our students incur some costs of the band program if they are able to.

- Marching band members purchase their own shoes and pay for their uniform cleaning.
 - Color Guard pay for their own uniform and Percussion pay for their own sticks/mallets and heads
- Concert Band/Symphonic Band/Percussion Ensemble Concert Attire
- The cost of the Spring Trip (not required event) to the Heritage Festival in Santa Clara has been paid for by students (\$350 each) and the transportation (\$5,500) by the boosters and/or ASB Band account

Band Boosters: The Ponderosa Band Boosters are essential to the continued success of the program. Please contact the Boosters President Lori Burne at booster_pres@pondoband.org for more information or to volunteer!